

**SING OUT, AMERICA!**

A Streaming Mini-Musical

Book and Lyrics by Robert Williamson

Music by William Waldrop

**Setting:**

Onstage/Live Stream at the live finale of *Sing Out, America!*, a reality television competition being held at *Your High School* [insert producing school's name]

**Time:**

The Present

**Character List:**

(Diversity in casting is strongly recommended for any and all parts)

**Erica Idoll- Host of Sing Out America****Amelia (17) - Judge****Carlotta Amoura (17)- Judge****Scott Wells (35)- Judge****Madison Winters- Finalist****Johnny Knox-Finalist****Stacey Swell- Finalist****Mrs. Goldstone - Drama Teacher****Bruce Gaga- Contestant- Fan Favorite****Allison Beck- Finalist- Head Cheerleader****Kyle Carpenter- Finalist and Tik Tok influencer****Carmella Sweet (previously Kareen)- Finalist****Molly Musgrave- Finalist and Popular Girl****Tom Crush- Finalist and class president****Chris Malena- Finalist and Dancer****Vanna Sajak- Surprise Finalist****Ensemble****Scene 1:**

Listen To Our Song

Music starts [OVERTURE/OPENING CREDITS]

*Then, as if cutting into the competition from commercial break, music becomes*  
UNDERScore for:

ERICA IDOLL: Good evening and welcome to the final night of Sing Out, America live from (your city). After 8 grueling weeks of competition here at (your school), and we are closing in on the moment you have all been waiting for...announcing the 2020 winner of Sing Out, America! Our ten finalists sang their hearts out last night and now America has voted, the student body has voted and our judges will cast their votes shortly. I want to thank and congratulate everyone here at (your school) for everything they have done to make us feel at home during these unprecedented times. As always we are taking as many precautions as possible to keep everyone safe including social distancing and the use of masks where necessary. You may see students performing all over the grounds tonight allowing them to not only remain safe but show you more of their amazing school. And now - here are your top ten finalists to sing for you one last time.

*(and then the vocal comes in, instead of “come hear our song” they sing “sing out, America...doo dah doo dah...continue with original vocals)*

TEN FINALISTS: Sing out, America!  
Doo doo dah, dah doo dah, etc.

America, the night is here  
The final prize is in our sight.

My heart's in my throat and pounding in my chest  
The world watching us battle our stage fright

Eight weeks of staying focused,  
One false note and it all goes wrong

But each week your vote meant another chance  
For you to listen to our song.

*then direct to (underscored):*

ERICA IDOLL: And now let's introduce our ten finalists one more time. Your first finalist is Allison Beck, (your school's) Head Cheerleader and winner of the 2019 National Cheer Challenge in Chattanooga TN. Tell us what this competition has meant for you....

ALLISON BECK: Well Erica I think it's best said through a cheer.

(SUNG?) Two bits for bits six bits a dollar

If you STAN for me you better cast your vote and Holler! (Kicks/flips/leaps her way off stage)

ERICA IDOLL: Very on brand Allison. Cheers to you! Our next finalist is Johnny Knox! Welcome back Johnny. You've never been in danger of being eliminated since the contest began. What do you think about your chances tonight?

JOHNNY KNOX: I feel good but nervous. Tonight is the first night my parents are here in the audience.

ERICA IDOLL: I understand there's been some family tension over you appearing on the program.

JOHNNY KNOX:: Yeah for sure but I'm happy they're here tonight and hopefully I bring the best in me to the finals. Thank you America!

ERICA IDOLL: Thank you Johnny. Our Next finalist is the always entertaining Bruce Gaga. So first question Bruce. Is your last name really Gaga?

BRUCE GAGA: Yes ma'am Ms. Idoll. I was indeed born that way. And with that name.

ERICA IDOLL: More than anyone you seem to have become close to everyone in this competition. Can you share any behind the scenes gossip that we may not have seen on tv?

BRUCE GAGA: Don't be thirsty for the tea Erica. Besides, my momma always taught me to keep the tea sweet, so I want to say thank you America, all my fans and my BFF and Transtastic stylist Emmy for making me look snatched tonight. And remember America, no matter who you vote for tonight, I'm happy as a bead at Mardi Gras to have been part of this ride.

ERICA IDOLL: Thank you Bruce. They never disappoint.

(finalists come back out to sing or shown singing from various areas of school or in a zoom-like setting)

We want to write songs like Beyonce,  
Sing like Ariana Grande  
Sing like Whitney, or Britney, or Gaga or Pink  
Like Harry Styles, or Sam Smith, form the modern day N'Sync.  
Move the world to turn our music on,  
And Listen to our song.

ERICA IDOLL: Our next finalist is Stacey Swell.

STACEY SWELL: Thank you Erica.

ERIC IDOLL: You have really blown up this competition the last few weeks with your covers of a variety of artists, from Joni Mitchell to Adele to Broadway favorites. The judges have clearly been impressed. Any final words for them?

STACEY SWELL: I want the judges and everyone to know I'm grateful to be here and that whatever happens tonight I hope it won't affect the friendships I have. Like Johnny said earlier I just want to bring the best in me tonight and we will see what happens.

ERIC IDOLL: Thank you Stacey Swell! Our next finalist is Tommy Crush- who happens to be the school class president as well.

TOMMY CRUSH: Thank you Erica. I just want to say to America that when I sing, I sing for all Americans. When I sing I want to unite this country in harmony and heal the divisiveness that has pulled us apart and if you should choose me as your next Sing Out, America! Champion I will continue to sing for ALL Americans- even those that don't want me to sing- from rural America to urban America, from the oil wells of Texas to the mountain peaks of Montana and from sea to shining garbage filled sea! Thank you and God Bless America!

ERICA IDOLL: Our next finalist is Carmella Sweet. Early on in the competition you were nearly disqualified when it was revealed your mother was trying to influence judges' and students' votes with her spectacularly delicious home baked goods- luckily I'm not a voter and was able to try all of them. After an investigation it was revealed you knew nothing about your mother's plans.

CARMELLA SWEET:: I can't defend my mother's actions but I will say that I think all of our parents love us so much and they need to be more exemplary in their actions if they expect us to grow up into the best people we can be. I think it was right she and her baked goods were banned from the high school. I also want America and the students and the judges to know they should vote for me only if they think I deserve it and not because of a triple chocolate buttercream banana cupcake with sprinkles.

ERICA IDOLL: Well said Carmella. And if you have anymore of those cupcakes send them my way! Now don't touch that remote America. We still have more finalists coming your way. Next up is Madison Winters!

MADISON WINTERS: Thank you Ms. Idoll.

ERICA IDOLL: This has been quite a journey for you. Is it true you've never left (your hometown) except to go to All-state choir?

MADISON WINTERS: It's true. Maybe tonight will change that, maybe it won't. I've done my best and now I'll just have to wait and see how the votes add up!

ERICA IDOLL: We'll find out if you go a step further soon- Good luck Madison!

CAST SING:

For weeks we've practiced every day, for weeks we've paid our dues  
Now after weeks of hoping we might win, what will Happen if we lose?

Do we all have what it takes, to make it all the way?  
Who will finally get their break...Make the world their own runway

ERICA IDOLL: Please welcome to the spotlight Chris Malena. Chris how are you tonight?

CHRIS MALENA: I'm great. I honestly can't even believe I made it this far. I'm primarily a dancer and thought I was auditioning for SO YOU THINK YOU CAN DANCE. I didn't even know I could sing! I did a real basic version of Happy Birthday for the audition and here I am in the finals.

ERICA IDOLL: America will never forget your reverse triple pirouettes while singing Cher's IF I COULD TURN BACK TIME. Thank you Chris for always bringing a new spin

on things to the competition. (spins offstage/dances offstage/leaps offstage) Our next finalist is Molly Musgraves.

MOLLY MUSGRAVES: Hi Eric! How are you?

ERIC IDOLL: I'm good. Thanks for being the first to ask me that tonight. How do you feel just minutes away from knowing your fate in this competition?

MOLLY MUSGRAVES: You know Eric- it's all Gucci at this point. My year has been lit from the start. I was crowned the school dance Queen, I only got two C's and I'm looking forward to dedicating the rest of my year to uncovering the misogyny and systemic racism I see happening in my community and educating people and myself. Oh- And I'm also v excited to be a finalist at Sing Out, America!

ERIC IDOLL: Thanks Molly. And now our 10th finalist of the night- Kyle Carpenter. In addition to being one of our finalists you are also a Tik Tok influencer.

KYLE CARPENTER: That's correct. I have over 8 million followers so basically more people watch my Tik Tok than this show. That's why I have an amazing announcement tonight. Thanks to the support and votes of all my followers I have signed a production deal in Hollywood and will have to drop out of the competition effective immediately.

ERICA IDOLL: That's incredible news Kyle! With so many followers you were definitely the favorite to win so this could dramatically shake up the competition.

KYLE CARPENTER: I'm sad to leave but I couldn't pass up this deal and wouldn't have time for all the Sing Out, America commitments if I were to win. So sadly I've ticked my last tok here on this show.

ERICA IDOLL: Congratulations Kyle and thank you (he exits). We haven't even announced our top three finalists and dreams are already coming true tonight! This means the last person eliminated will now be part of the top 10. And that person is Vanna Sajak! Vanna please join us. (Vanna appears in warm ups).

VANNA SAJAK: OMG. I can't believe this. I would have dressed up if I had known! I know it's mathematically impossible for me to win since I didn't didn't sing and therefore didn't get any votes last night but just to be here now as part of the final 10 is AH-mazing. I just want to say hi and thank you to my parents and my cats- each one

named after my favorite Broadway characters- there's Angelica and Elphaba and Grizabella of course, and Simba and...(Erica cuts them off)

ERICA IDOLL: So cute but we are short on time Vanna. Welcome back! And there you have it America- your ten SING OUT, AMERICA finalists!

And now it's finally here  
The night we're told who will survive

Ten of us could take the prize,  
But soon only three will stay alive

For weeks you all have listened  
For weeks you all have played along,

This is our last chance to Sing Out America-  
Join us and listen to our Song.  
Welcome to Sing Out, America!

(The song comes to a close and Erica pulls an envelope from her pocket)

ERICA IDOLL: What an amazing way to start the night. Before I announce our three finalists I want to check in with our judges. As you know all the drama has not remained on the stage the last few weeks as the judges have disagreed on everything from song choice to execution. In fact I can't remember the last thing they agreed upon. Amelia- I'm going to start with you. Though only seventeen yourself you are known for being one of the harshest critics.

AMELIA: I don't mince words. I started in this business early as the baby in the legendary sitcom "That's Not My Baby" and then became a pop star at the age of eleven. You get thick skin at an early age and understand it won't help these kids at all if I'm not honest with them. And if we are being honest it's true- the other two judges and I haven't agreed on anything recently.

ERIC IDOLL: Scott Wells- as the senior judge in the group at..ummm..this says 35? Is that a type-o? can you confirm the only thing you agree on is disagreeing?

SCOTT WELLS: I don't think we'll ever agree on my age but definitely can't agree on anything else. Besides I still haven't forgiven either of them since they admitted they

didn't know who Barry Manilow was. I mean he writes the songs that make the whole world sing!

ERICA IDOLL: Though he actually didn't write that particular song.

SCOTT WELLS: But he sang it. SEE! No one agrees with me about anything.

CARLOTTA AMOURA: Well I can't imagine why anyone would have a disagreement with someone whose biggest claim to fame is being the lead singer of the band BOYZ DON'T CRY. Nominated for one grammy and then you cried on national tv when you lost. I was five and remember thinking "Toughen up Wells!". Life is hard.

ERIC IDOLL: Carlotta Amoura. For anyone just tuning in, Our very first Sing Out, America winner- revered for her operatic interpretations of Metallica, Nine Inch Nails and Taylor Swift. You've made it clear your disdain for Scott- but I would think you and Amelia get along famously. At 17, you are the same age.

CARLOTTA AMOURA: As you probably know the casting directors for "That's Not My Baby" were down to two choices for THE BABY and thanks to an unfortunately timed ear infection I missed the final callback and this one named wonder (points at Amelia) got the part. It would be 10 long years before I would finally have my next chance at fame.

AMELIA: Perhaps that early ear infection would explain why your singing is so pitchy these days.

ERICA IDOLL: Alright it's clear there is a divide. Let's hope you can come together later to pick a winner, but first it's time to announce our three finalists. I will announce the names in no particular order. Our first finalist is Madison Winters. Our second finalist is Johnny Knox. And our third and last finalist is Stacey Swell! This is really turning out to be a dramatic night. While all the contestants have become close during the competition these three have been best friends since they were in pre-school together. Any thoughts from the finalists?

MADISON, JOHNNY AND STACEY SING:

We've always been a family

You both bring out the best in me

But will I have to steal a dream from you?

To make my dream come true.

ERICA IDOLL: Clearly this will be a difficult moment for our contestants but we must move on. It's time for Final Confessional. Our judges will meet one-on-one with a finalist, which I will assign now, to see who is psychologically ready to be catapulted into stardom. First to the Confessional are Scott Wells and Johnny Knox! While they take a moment to prepare I want to remind the audience that tonight is your chance to vote for your fan favorite. Any of the top ten finalists with the exception of Madison, Johnny and Stacey are eligible. Start casting your votes now America! And now Scott- Johnny is ready to speak with you.

SCOTT WELLS: Hi Johnny.. You've sailed through this competition for the most part but not without some personal conflict. You mentioned earlier that your parents were here for the first time tonight. Can you tell me more?

JOHNNY KNOX: I love my parents. But my dad- sometimes I think he just wants me to focus on football all the time, and my mom wants me to focus on the books, keep up those grades and then I come on here and I love singing and the way it makes me feel but there's a lot of other things I want to try too.

SCOTT WELLS: Do you know what it is you love most? What it is you want to be?

JOHNNY KNOX: I guess that's the problem. I don't and I'm not sure how to tell everyone without disappointing them.

SCOTT WELLS: What if you just told everyone the truth? Right now. The world is watching and listening. What is your heart telling you?

### **LET ME BE (JOHNNY KNOX)**

Let me sing and dance and act,  
Find the triple threat in me.  
Be a doctor, lawyer, pilot- maybe even all three  
Let me lead my debate team, argue my point of view  
But where my future is concerned I'm done debating with you.

Let me be a quarterback,  
Underneath those friday night lights,  
Be a dentist fighting plaque and fixing bad overbites.

Don't be disappointed if I don't end up an NFL star  
Instead be proud that I rock in a band, slaying my guitar.

I'm my own work of art.  
No you cannot paint me.  
So Please stop pushing me one way  
And please for my sake let me be.

If I'm a world traveling singing mayor  
A rock n roll star or a football player  
Or just a guy who has a nice job and loves his family  
Oh please I'm begging you just let me be.

Stop saying Johnny it's all over if you miss that 4.0  
Not every Nobel winner nailed the prize from the get go  
Let me dissect all of my passion about Biology  
Please stop slicing me ten different ways,  
It's like you're dissecting me.

Let me dream I'm in Daytona zooming in a NASCAR race,  
Win or lose I drive alone and finally set my own pace,  
Let me throw my books aside,  
Escape this scholarly whirl,  
Let me go out on a date,  
With a boy or a girl!

I'm my own work of art.  
No you cannot paint me.  
So Please stop pushing me one way  
And please for my sake let me be.

I am not a substitute for your life's big lost dream  
I can't go back and change it for you, I am not a time machine  
All the pressure that you put on me makes me want to scream.  
And as a friendly reminder I am only thirteen/sixteen

I'm my own work of art.  
No you cannot paint me.  
So Please stop pushing me one way

And please for my sake let me be.

If I'm a dentist, doctor, singing mayor  
Nobel winner, football player  
Acting lawyer, rock and rollers, super competent comptroller  
Quarterbacking, anti-plaquing head of dentistry,  
Or just a boy who's only 13/16 and loves his friends and family  
Oh please I'm begging, please I'm begging, Please Im begging you  
Just let me be  
Just let me be  
Just let me be!

ERICA IDOLL: A very insightful interview with Scott and Johnny. Will it be enough to put Johnny on top? As a reminder keep those votes coming in for your Fan Favorite who will be brought back to sing their rendition of AMERICA THE BEAUTIFUL before tonight's winner is announced. Next up at the Confessional is Madison Winters being interviewed by Amelia. The mic is yours Amelia.

AMELIA: How are you feeling Madison?

MADISON WINTERS: Honestly I wasn't very nervous until I found out I was in the final three. Now I'm competing with my best friends and also wondering what will happen if I actually win.

AMELIA: One of my criticisms of you is that you have seemed timid at times- and despite your beautiful voice- not always engaged in the moment. You seem hesitant.

MADISON WINTERS: I don't know- I guess. (realizes she is doing exactly what Amelia said). Yeah- I am hesitant. This is all so new to me. Like I discussed with Erica earlier the only time I've left this town was to go to All-State Choir.

AMELIA: I understand. Leaving home is hard. I grew up in LA. I was always at home on the set or in our house until the sitcom ended. But once I started touring, I have to tell you- it's hard being away from friends and family. It can be lonely. But there are great things out there too.

MADISON WINTERS: It's just so hard for me to imagine. We weren't a family that could afford vacations or trips to New York to see Broadway shows like Stacey or go to

the Super Bowl like Johnny. We've all dreamed together about being stars someday but now that the moment's here it's kind of scary.

AMELIA: So do you think you're ready to make the leap Madison?

### **THE FURTHEST I HAVE BEEN (MADISON WINTERS AND AMELIA)**

Each day after school as I'm walking home,  
I think of all the things that life has taught.  
I stop and smile as I look around,  
I know I've never had much, but it's still a lot.

I know there's so much more to know beyond this place  
A world that's out there waiting full of dreams I want to chase...

I wonder what I'll feel if I don't win....  
If this is the furthest I have been.

There's a life here for me, one of simplicity,  
Where the stars remain in the sky at night  
Or will I burst through new doors, finally soar into flight  
Become the star whose name is all spelled out in lights....

Just because I haven't seen it doesn't mean that I can't dream it.  
NO- I'll never let as far as I know, be as far as I go....

Can I seize the day with my best friends in the way,  
Or will my victory tear us apart?  
Whoever they choose, whether I win or lose  
I know my happiness lies within my heart.

Two new worlds lie ahead, both filled with opportunity  
One happily familiar, one an exciting mystery

But if the final vote says I don't win,  
I'll be happy-for now- knowing home- is the furthest I have been.

ERICA IDOLL: And now for our final Confessional, here's Carlotta Amoura with Stacey Swell.

CARLOTTA AMOURA: Congratulations on making the final three Stacey. You've really proved yourself these last few weeks and deserve to be here.

STACEY SWELL: Thank you. That means so much coming from you, especially when you've been through this process before. I'm so honored to be in the final three. I'm sure Johnny will win but if not it would be amazing if Madison did.

CARLOTTA AMOURA: You assume you won't win?

STACEY SWELL: Well no. I'd love to win but I don't expect it. They don't call me Second Place Stacey for nothing!

CARLOTTA AMOURA: Second Place Stacey? Is that really how you see yourself?

STACEY SWELL: It really does seem to be my destiny.

### **SECOND PLACE (STACEY SWELL)**

Second grade, right here in Minnesota, almost won the advanced spelling bee,  
Two girls left, had my chance and misspelled elementary.

Seventh grade, pageant night, seemed a shoe in at the end,  
Suddenly I'm First runner up- watching them crown my best friend.

Now here I stand with another chance to finally say the prize is mine  
Or am I destined to fall short of every finish line.

Second Place, Second Place- it seems that's how it always goes  
Second Place, Second Place- that's the girl who everybody knows  
All the work and none of the glory, you never hear of anyone's second place story,  
Second Place Second Place.....It's always second place!

Red Ribbon on my science project, in sports always second string  
Be your assistant? Sounds Perfect  
In every show show I'm an understudy or a swing  
Am I a permanent second place resident? Always a friend to the boys I know  
Guess who won Glee Club Vice President? Even my dog got second best in show

Oh I always claim it's not so bad, but god this feeling is the worst  
Can I finally fight my way from second place to first.  
How did I never see it, First Have to believe it to be it.  
I'll leave this place behind and journey to a first place state of mind!

Time to rock my world, forget the past, I'll make myself a first place vow  
My breakthrough will be telecast, I'll finally get the winning bow  
I will change my losing history , I will not give up this victory...  
The tides will be reversed...  
Goodbye second place, hello first!

ERICA IDOLL: Well America, we are almost there. The judges will now make their choices. Their votes, your votes from last week and the students' votes each count for one third of the contestants total score. In the event of a tie, the three finalists must cast a vote, but cannot vote for themselves. While the judges make their decision I want to bring out onstage (your high school's) drama teacher- the woman who had an integral part in lobbying for us to come spend this season here- Mrs. Goldstone!

MRS. GOLDSTONE: Oh Eric...I'm in such a state. Poor Stacey and Madison and Johnny - best friends since they were kids- and seven runner ups backstage who feel like their dreams were just ripped apart - I just feel overwhelmed by all the DRAMA.

ERICA IDOLL: But you're a drama teacher - is there such a thing as too much drama?

MRS. GOLDSTONE: Well, now that you mention it.....

### **TOO MUCH DRAMA (MRS. GOLDSTONE)**

Too much drama in my heart, too much drama on the stage,  
All this drama can't be good for a woman of my age

All my babies fighting for one spot, it baffles my mind  
What if they all get an album deal and leave our school behind?

How dare you rob me of my Romeo, steal my Juliet!  
How dare you take my Eponine, Javert, even poor little Cosette,

Who will I cast in my productions? Will the public want to see  
A musical or play where every part is played by me? Probably!

Too much drama here tonight, too much drama it's a fright!  
Too much drama I'm telling you, Shakespeare himself would think so too

This is not the dream I dreamed,  
This life is not a cabaret

If I could only kiss today goodbye  
This drama's gravity I would defy!  
Wherefore art thou my control  
You've taken away my one great role....

This drama Momma can't wait for all of you to go away  
It's too much drama for me today!

ERICA IDOLL: And yet there's more drama to come. I understand you have the envelope with the Fan Favorite results.

MRS. GOLDSTONE: Yes I do. (pulls it out of her purse).

ERICA IDOLL: I see you brought your purse out with you.

MRS. GOLDSTONE: Well of course...I'll be honest- you can trust these kids with the role of Lady Macbeth or Jean Valjean but I wouldn't want them watching my purse.

ERICA IDOLL: Something to hide Mrs. G? (she looks stonefaced) OK- why don't we announce the winner? Will you do the honors?

MRS. GOLDSTONE: This is making me so nervous- I just want everyone's dreams to come true!. The winner of the Fan Favorite 2020 is ...Bruce Gaga!!!

ERICA IDOLL: Let's listen now as Bruce sings his very special rendition of AMERICA THE BEAUTIFUL.

(BRUCE GAGA begins singing AMERICA THE BEAUTIFUL but does so many riffs and runs that the song is almost unrecognizable- the judges suddenly all interrupt in unison)

JUDGES: WHAT ARE YOU DOING?

BRUCE GAGA: I'm singing AMERICA THE BEAUTIFUL.

JUDGES: BEAUTIFUL IS NOT THE WORD WE'D CHOOSE.

BRUCE GAGA: What do you mean?

**THE RIFFING SONG (SCOTT WELLS, AMELIA AND CARLOTTA AMOURA)**

SCOTT WELLS

I know you think your God's vocal gift,

But this is not American Idol

Not every song was meant to be riffed (CARLOTTA AMOURA- Spoken: Thank you!)

It's making judges like us feel suicidal.

ALL 3

We don't even understand what it is you're saying (JUDGE 3 Spoken: Right!?)

AMELIA

You're barely even singing what the orchestra is playing.

CARLOTTA AMOURA

Your fans all clearly love you,

They think you're a riffing sensation

SCOTT WELLS

But meanwhile every song you sing

is getting lost

ALL 3 (In harmony)

in overwrought translation.....

SCOTT WELLS

Whatever happened to singing a song,

CARLOTTA AMOURA

Whatever happened to holding a note,

AMELIA

All this riffing is totally wrong

SCOTT AND CARLOTTA

It's not even what the composer wrote.

CARLOTTA AMOURA

Whatever happened to singing a song?

Belting it out while the world sings along,

ALL 3

It's just too much, it always makes us laugh  
No, we won't be an accomplice to all that riff raff  
Whatever happened to singing a song?

AMELIA

What are you hiding by sneaking all around  
Can you even sustain one single sound?

SCOTT

Riffing with your arms,

CARLOTTA

Riffing with your fingers,

AMELIA

Riffing with your hands,

ALL 3

Are you a signer or a singer?

(all continue)

What did you take? Was it some kind of drug?  
Or in your vocal chords is there a butterfly or bug?

SCOTT

Your throat starts to bubble your chords start to burst

CARLOTTA

The crowd's in a frenzy but the song's already cursed

AMELIA

Someone sing us the words instead of riffing the song

SCOTT

I've never met anyone who can riff along,

ALL 3

Whatever happened to singing a song.

SCOTT

Give me Barry Manilow.

AMELIA

Or Patti Lupone.

CARLOTTA

Give me one pure sound.

ALL 3 (in unison)

From one note alone.

(Carlotta holds over way past the cutoff)

ALL 3

Cause if you sing the song, note by note,

The people will still love you

SCOTT

And so will your throat.

ALL 3

If you sing it like it's written

The world will still be smitten

CARLOTTA

No you don't have to riff to show those vocal gifts

ALL THREE

Whatever happened to singing .....

(Spoken): It's...

(ALL THREE SING IN HARMONY:)

Oh, beautiful for spacious skies

In amber waves of grain

(Spoken): *NOT:*

(Sung) : “oh beautiful for spacious skies in amber waves of grain.....” (wild riffing)

PLEASE just sing the song!

JUDGES: WE FINALLY AGREE ON SOMETHING!

ERICA IDOLL: Well Bruce- since this didn't work out we will have you revisit the song and instead will record it under the judges' direction and be released nationally soon.

BRUCE GAGA: OMG -I was about to drown in major FOMO but this news is beyond.. Sorry if I was a little extra.

ERICA IDOLL: All good Bruce. You finally healed this divide between the judges. You truly have brought so many people, including the fans, together in unity during this competition. Best of luck to you. And now the moment we've all been waiting for - can I have the envelope with the winner's name. The 2020 Sing Out, America winner is...for the first time in our history it's a tie! This means that immediately each of our final three must make a vote and you cannot vote for yourselves. Please write one name on the papers in front of you and I'll tally the votes. I'm feeling very useful tonight. Always nice to add value you know? (collects the ballots). OK- it appears we have a winner. The 2020 Sing Out, America winner is ....Stacey Swell! Stacey - how does it feel?

STACEY SWELL: i'm not going to lie. it feels pretty amazing.

ERICA IDOLL: A new song was written by your own Mrs. Goldstone for you to sing for America. Are you ready?

STACEY SWELL: I am. But if I can make a request I don't want to sing it all alone? Can I have Madison and Johnny join me?

ERICA IDOLL: It's a night of firsts on many levels. America- your winner and her two runner-ups. And best friends.

### **DREAMS COME TRUE (STACEY WITH MADISON, JOHNNY AND THE ENTIRE CAST)**

Dreams come true Dreams come true  
I dug deep inside, showed the world the best in me  
Now I'm standing here because you saw it too.

Dreams Come True Dreams Come true  
Believe in me, and I'll believe in you,  
If we can dream together there is nothing we can't do.

You've seen the best and worst of me  
You filled me up with pride  
You've held my hand in good and bad  
Showed me all that matters is who I am inside

Look to the sky, you'll see a million stars  
It takes them all to light the night, not just one or two  
Our futures can be limitless, If I dream it all with you.

Dreams Come True, Dreams Come True.  
Believing in each other, see the best in you and me  
That's how our dreams become reality  
Win or lose with friends like all of you  
Someday all the dreams we dream can come true.  
Dreams Come True.  
Dreams Come True.  
Sing Out, America!

**(Bows to LISTEN TO OUR SONG REPRISE)**